

RHYS EDWARDS

Born 1991, Wales, UK. Lives and works in Vancouver and Surrey, BC, on the unceded territories of the Musqueam, Tsleil-Waututh, Kwantlen, Katzie, and Semiahmoo nations.

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Rhys Edwards is a critic, artist, and curator. His works employ classical and academic methods in the pursuit of anti-representation. He has written for *Canadian Art*, *The Capilano Review*, *C Magazine*, and *BC Studies*. In 2019, he was accepted into the RBC Emerging Artists program, and was also nominated for the Salt Spring National Art Prize. He graduated with a degree in Interdisciplinary Studies from the University of British Columbia in 2013.

SELECTED EXHIBITIONS

2023	<i>Edition 002</i> , Addition Agency, Vancouver
2021	<i>La Commune 2021</i> , Unit/Pitt, Vancouver
2020	<i>Apophenia</i> , Empty Gallery, Victoria
2019	<i>Studies for a Holy Vehicle</i> , Chernoff Fine Art, Vancouver
2019	Salt National Art Prize, Mahon Hall, Salt Spring Island
2019	<i>Sara Khan: Suraj Kinare</i> (curator), Surrey Art Gallery
2018	<i>Alex McLeod: PHANTASMAGORIA</i> (curator), Surrey UrbanScreen
2018	<i>Nicolas Sassoon: Liquid Landscapes</i> (curator), Surrey UrbanScreen
2017	<i>Vitalist Fantasies</i> , Chernoff Fine Art, Vancouver
2016	<i>Drawing Landscapes</i> (curator), Newton PopUp Gallery, Surrey
2015	YVR Art Program, Vancouver International Airport, Vancouver
2015	<i>The Lenticular Show</i> (curator), AgentC Gallery, Surrey
2015	<i>Gross Density Parcel</i> (curator), AgentC Gallery, Surrey
2013	<i>Processed</i> , TAXI Marketing, Vancouver
2013	<i>The Postcard Show</i> , Ayden Gallery, Vancouver
2013	<i>Is it Happening?</i> , CBC Studios, Vancouver
2012	<i>n2m u?</i> , AMS Art Gallery, Vancouver
2012	<i>Profane Illuminations</i> (curator), AMS Art Gallery, Vancouver

SELECTED PUBLICATIONS

2023	"Feline Love Story // Aracha Cholitgul at Nap Gallery", <i>Re/Issue</i> "Caro Deschênes at Afternoon Projects, Brenda Draney at Catriona Jeffries, and Karice Mitchell at Wil Aballe," <i>Whitehot Magazine</i>
2022	"Iron Curtain Fantasy," <i>Re/Issue</i>
2021	"Cosmic Laboratories: Jim Adams and the <i>Mythic Sketches</i> ," Luis de Jesus Los Angeles
2020	"Variations on Grief," lamwong.com
2019	"Khan Lee: Wings of Desire," <i>Canadian Art</i>
2019	"The Anecdote," 7x7, with Anna Zoria
2018	"Dreaming the Pixel Imaginary," in <i>Nicolas Sassoon: Liquid Landscapes</i> , Surrey Art Gallery Presents
2018	"Introduction," in <i>Jim Bizzocchi: Ambient Landscapes</i> , Surrey Art Gallery Presents
2017	"Questions About Paintings," <i>Canadian Art</i>
2016	"Screen Tearing: Imaginary Encounters in the Real World," in <i>Scenocosme: Rencontres</i>

- Imaginaires*, Surrey Art Gallery Presents
2016 *Re:Source – A Living Archive 1975-2015*, Surrey Art Gallery
2015 *Gross Density Parcel* exhibition essay, AgentC Projects
2015 *Robert Davidson: Abstract Impulse/Storyteller: The Art of Roy Henry Vickers* review, *BC Studies* 186
2014 “The Medusa Reborn,” *C Magazine* 123
2014 “Andrew Grassie: Within and Beyond Painting,” *UBC Undergraduate Journal of Art History*

AWARDS

- 2023 Spring Writing Competition winner, *Capilano Review*
2019 RBC Emerging Artists program
2019 Salt Spring National Art Prize finalist
2014 New Critics Award, *C Magazine*
2009 Silver Medal, Scholastic Art and Writing Awards

EDUCATION

- 2020 Certificate, Curating Art after New Media Professional Development Course, University of Sunderland, Great Britain
2013 Bachelor of Arts in Interdisciplinary Studies, University of British Columbia, Vancouver
2009 International Baccalaureate Diploma, Abbotsford Collegiate, Abbotsford